

New Bern ArtWorks Fine Art Gallery

continued from Page 44

other tube that contains or conveys a body of fluid in an animal or plant; a person as a container of qualities or feelings.

New Bern ArtWorks, known for the unusual, has gathered a group of regional potters, sculptors, and ceramic artists who have combined to produce a colorful and interesting array of vessels. The show will stretch your imagination as it has our artists in terms of the boundaries of "the vessel".

The show both entertains, and pays homage to the wonderful place our "vessels" play in our history and culture. The vessel has over time given us clues about the habits of our ancestors and today is symbolic of sharing family time together, the sustenance of life, as well as the hunger that many face today.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).



Work by Holly Bradley

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Lolette Guthrie, Eduardo Lapetina, and Pringle Teetor

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Capturing Light*, featuring paintings by Lolette Guthrie and Eduardo Lapetina, as well as blown glasswork by Pringle Teetor, on view from Sept. 23 through Oct. 20, 2013. A reception will be held on Sept. 27, from 6-9pm.

Three artists explore the ephemeral magic of light in transforming their creative work. The exhibition is a visual conversation among three unique artists who vary in focal inspiration, creative process, and medium. The result is an exciting, rich visual display. Lolette Guthrie's serene, reflective landscapes contrast with Eduardo Lapetina's vivid, heavily textured abstract paintings. Added to this conversation are the unique mouth-blown glassworks of Pringle Teetor.

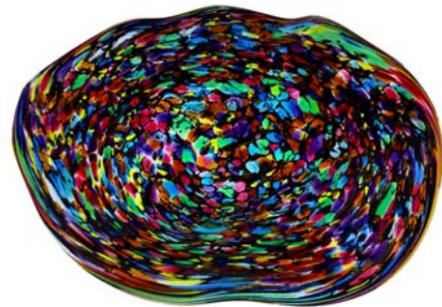


Work by Eduardo Lapetina

form of meditation."

Eduardo Lapetina's abstract paintings, are based on the inner light of human emotion. "My abstract paintings are soulscapes that are the product of working in complete solitude. They represent the discovery of mysteries of the subconscious mind, and they are part of my personal legend. It is a collaboration of mind and spirit. These abstractions hold the promise of dreams, visions, fears, intangibles, and will. It is the magic of a private, secret, and confidential language."

Pringle Teetor marries art and science in creating her lyrical blown glassworks. "I find myself constantly amazed with how chemistry works in glass. Gold chloride, manganese, cobalt, copper and iron oxides are all used to create specific colors in glass. Unfortunately most of my favorite colors are high in silver and gold compounds, which have become more and more expensive. Silver blue or a gold ruby color is just so beautiful! Most of the pieces I make are made a bit 'backwards' - I think 'color before form' which sometimes can be the kiss of death in glass."



Work by Pringle Teetor

"Different colors of glass have very different working temperatures - some colors are very soft and fluid when at working temperature and others can be stiff at the same temperature, which makes blowing an even walled piece quite a challenge," adds Teetor. "Combining

continued above on next column to the right



Work by Lolette Guthrie

Lolette Guthrie resonates to the words of photographer Walker Evans, "...the truly hard part is capturing the light in the air." Guthrie says, "this is exactly what I am continually trying to achieve when I paint. I am primarily a landscape painter and I mostly paint from memory. Sometimes my work is pared down representation; sometimes it is abstract. Regardless of the genre, however, my paintings are all paintings of light and atmosphere. I seek to explore the many and varied faces of the physical world and to capture the ephemeral nature of light at a moment in time that transcends the subject and captures a mood that is timeless."

"Each piece begins with a loose idea that evolves gradually and intuitively as I build up the surface layer by layer," adds Guthrie. "I always have an idea of what I want to explore but I find that at some point the painting takes on a life of its own and I'm never sure where it will end up. Always, however, I strive to discover and convey the essence of the subject and to create exciting, thought provoking visual metaphors that celebrate the incredible beauty and diversity of our world. To me the concentrated stillness of making and manipulating marks on a canvas is a



Late Summer on the Chattooga River

38 x 50 inches

WILLIAM JAMESON WORKSHOPS 2013

"Fall on the Blue Ridge," Saluda, NC

October 21 - 25

Upcoming 2014

"The Art of Painting Snow," Saluda, NC

January 16 - 18

"Abaco Islands," Bahama

February TBA

"Working Large Without Fear," Saluda, NC

March 20 - 22

"Spring on the Blue Ridge," Saluda, NC

May 15 - 17

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

many colors with high silver and gold elements that don't play together well made many of the pieces for my featured artist show difficult to produce - but the results can be astounding. A metallic sheen can result on some of the colors. Some of the pieces remind me of different stones, like jasper, malachite or lapis lazuli. Others look like visions from the Hubble Telescope of stars, dust and gasses in outer space. The sculptural pieces are made by specifically combining softer colors with stiffer colors wrapped around them, and then the axis is switched by transferring the piece to another pipe and another stiff color is wrapped around the piece. When

the blowing process starts, the stiffer color can be a little restraining and give the piece a 'cage' effect."

Founded in 2006, the Hillsborough Gallery of Arts is owned and operated by 22 local artists. The gallery represents these established artists exhibiting contemporary fine art and fine craft. Offerings include painting, sculpture, ceramics, mosaics, photography, fiber art, jewelry, glass arts, metal, enamel, turned wood and handcrafted furniture.

For further information check our NC Commercial Gallery listings or visit the gallery website at (www.HillsboroughGallery.com).

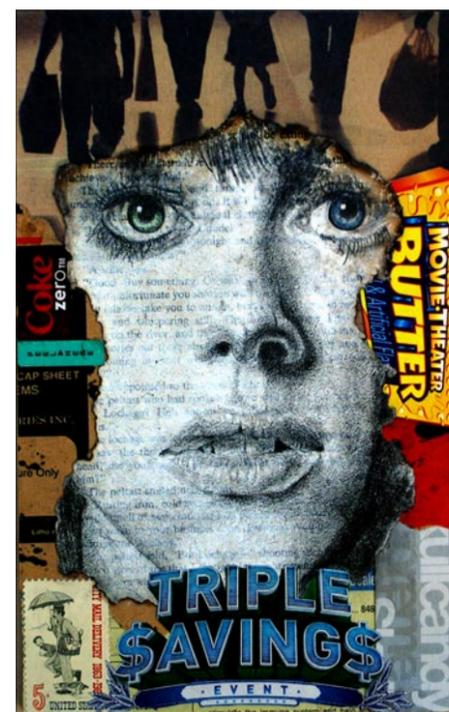
Louisburg College in Louisburg, NC, Features Works by Len Davis

Louisburg College in Louisburg, NC, is presenting *A Thousand Words*, featuring works by Los Angeles artist Len Davis, on view in the Edith C. Lumpkin Community Gallery, through Sept. 18, 2013.

The exhibition, using the figurative and literal definition consisting of 100 8" x 5" collages incorporated with drawings of peoples' faces executed on newsprint pages from books/novels filled w/ text and recognizable text-filled materials/objects to illustrate the fact that "A Picture is worth A Thousand Words" embedded in *A Thousand Words*.

Davis is this year's first artist of our Travelling Exhibition Series. He was born in Philadelphia and studied at East Carolina University from 1988 to 1995 where he majored in Communication and minored in Visual Art. For the past ten years has been living on the West Coast. During these years he has worked extensively in Advertising Industry as a Graphic Designer, as well as developing his imagery as a studio artist.

Davis will be sharing a collection of mixed media collages from his series "A Thousand Words". These small works which measure 5" x 8" are abstract in concept, yet illustrative in execution.



Work by Len Davis

Davis offers, "I have eclectic taste. That's why I am so fascinated by the usage of mixed media and collage. I like

continued on Page 45

Louisburg College in Louisburg, NC

continued from Page 46

these mediums because of the outcome of combining several elements, creating various textures and colors to evoke a thought and mood in the stories I tell. It's like a pizza with everything on it. Once you take that first bite, you're inundated with flavor. That is what I strive for in my work."

"My pieces deal with life itself; the people we are, what we create, and our capability to deal with the issues which confront us. My premise is to lure the viewer in. Once they're in, they are placed

in a position to reflect on and question their ethics, be it disquieting or placid," says Davis.

All Louisburg College Exhibits are free and open to the public. This Traveling Exhibition Series is displayed in the Edith C. Lumpkin Community Gallery which is located on the north side of the Seby B. Jones Performing Arts Center (JPAC).

For further information check our NC Institutional Gallery listings, call Will Hinton, Professor of Art at 919/497-3238 or e-mail to (whinton@louisburg.edu).

Eno Gallery in Hillsborough, NC, Features Works by Vicki Grant

Eno Gallery in Hillsborough, NC, is presenting *Symphonic Dreamscapes*, featuring works by Vicki Grant, on view through Sept. 22, 2013.

Grant's *Dreamscapes* incorporate low voltage and fiber optic lighting within her intriguing wall sculptures. One is drawn in to explore the visual opportunities that a natural agate slice or a nautilus shell has as light travels thru its core.

The exhibition will include pieces from Grant's "Symphonic" series. Working collaboratively with sound designer, composer and audio engineer Jason Wagonner and light engineer Art Robinson, Grant has created wall sculptures that incorporate fiber optic lighting with an aural component. The viewer is able to trigger through sensors within the piece, sounds and optics that have been designed to integrate the visual and textural experience. These works encourage the viewer to see, touch and hear the sculpture.

Grant's pieces begin with a clay sculpture. After the firing process, numerous layers of oil pigments are applied until the final patina of rich hues is achieved. Porcupine quills, fossils, stones, feathers, wood, shells and other evocative objects are incorporated into the piece enriching the visual and intellectual experience. Each wall sculpture, while beautiful in its own right, comes alive as the fiber optics and aural components interact with each element.

There is an instant appeal to these works of sculpture and luminosity. Grant's *Dreamscapes* twinkle, glitter, radiate and glow ethereally. She explores the spectrum of optics as an integral part of



Work by Vicki Grant

her wall sculptures - but this is not just about light and sound. Those familiar with Grant's "Windows to the Earth" series know that her wall sculptures stand on their own.

Grant says, "Viewers are curious to see what the surfaces and textures feel like, getting so close their noses were almost touching the sculptures in an effort to see all the intriguing objects incorporated into each piece. They are even more curious to know the story behind the piece. What was the inspiration? Why is this peculiar pod in the center? Are these fish bones or tusk shells? What were you thinking when you conceived this piece? There was a need for many viewers to have an intellectual understanding as well as an emotional experience with the work."

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (www.enogallery.net).

FRANK Gallery in Chapel Hill, NC, Features Works by Jane Filer and Works Inspired by Photography

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *Jane Filer at FRANK*, on view from Sept. 10 through Nov. 3, 2013, with a reception on Sept. 13, from 6-9pm, and *FRANK In Focus: Inspired by the Lens*, on view from Sept. 10 through Oct. 6, 2013, with a reception on Sept. 28, from 7:30-10pm.

September 2013 at FRANK will be one to remember! Our main exhibition will feature Chapel Hill favorite Jane Filer with *Jane at FRANK*. *FRANK: In Focus* will return with a show *Inspired by the Lens*, and our featured artist will be ceramicist Sasha Bakaric.

Jane at FRANK features new work by locally and internationally collected artist Jane Filer. She draws inspiration from nature, the world around her, and the aboriginal art of Western Australia, where she lived as a child. Filer is best known for her bright colors and whimsical creatures, partnered with her impressionistic brush strokes.

Join us on Thursday Sept. 19, 6-8pm at FRANK for An Evening with Jane Filer, as she gives a talk about her work, inspiration and what drives her as an artist.

FRANK: In Focus, with the North Carolina Museum of Art Consortium, presents *Inspired by the Lens* featuring



Work by Jane Filer

work from FRANK member artists and guests in various mediums - all inspired by photography. Organizations partnering with FRANK as part of this exciting extension of our photography festival include the North Carolina Museum of Art, the Ackland Art Museum, Cassilhaus, the Duke University Center of Document

continued above on next column to the right



Lolette Guthrie

capturing light

Lolette Guthrie
Eduardo Lapetina
Pringle Teetor

sept 24 - oct 20

opening fri sept 27 6-9 pm



Eduardo Lapetina



Pringle Teetor

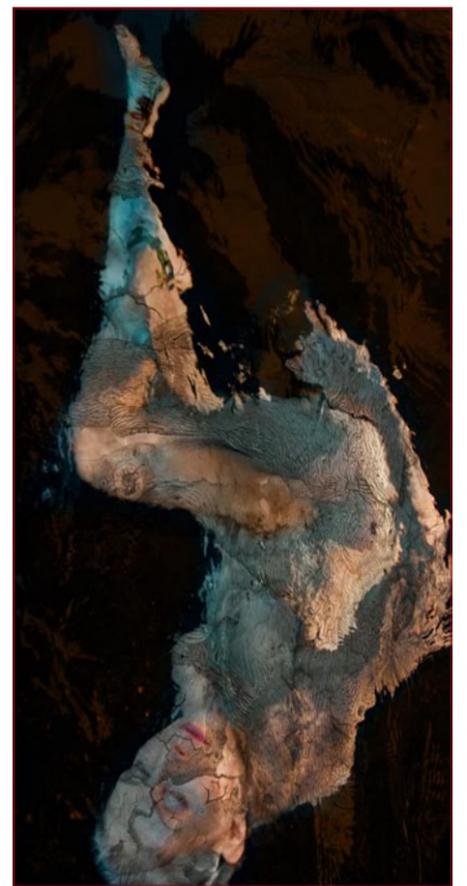
HILLSBOROUGH GALLERY of ARTS
121 N. Churton St. Hillsborough, NC
919 732 5001 HillsboroughGallery.com

tary Studies, the Duke University MFA in Experimental and Documentary Studies program, Flanders Gallery, and Through This Lens Gallery. Each organization will host a photography related event, a list of which can be found at (www.frankinfocus.wordpress.com).

On Sept. 26, at 7:30pm, Amanda Hughes, Director of External Affairs at the Ackland Art Museum will facilitate a panel discussion with FRANK artists Barbara Tyroler and Alan Dehmer. Joining them: UNC and Duke Professors elin o'Hara slavick, Pat Davidson and Tom Rankin; recent graduates Lisa McCarty and Christina Fletes; and National Geographic photojournalist Carolyn Drake.

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. Franklin Street Arts Collective (DBA) FRANK Gallery is a 501(c)(3) non-profit organization, promoting the arts since 2010.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Work by Barbara Tyroler & Jean LeCluyse

Page Walker Arts & History Center in Cary, NC, Features Works by Members of Professional Art Quilters Alliance-South

The Page Walker Arts & History Center in Cary, NC, will present *ARTQUILTS-freeze-frame*, featuring works by members of Professional Art Quilters Alliance-South (PAQA-South), in their annual members exhibit, on view from Sept. 26 through Oct. 20, 2013. A reception will be held on Sept. 27, from 6-8pm.

This intriguing theme in *ARTQUILTS-freeze-frame*, reveals how artists find the inspiration in photography and how they

interpret that inspiration in their art quilts. In this exhibition, PAQA-South is showcasing art quilts alongside the original photograph that inspired them. The exhibit is PAQA-South's annual members-only exhibit and features only quilts created by the outstanding PAQA-South members, an expert group of professional fiber artists from across the United States.

Participating artists include: Mary Beth

continued on Page 46